



## Two new models culminate a particularly creative year at Focus

Just in time for the winter season, Focus once again proves its skill at playing with shapes while retaining the clean lines and elegant style unique to Dominique Imbert.

**Viols-le-Fort, November 2015** – The **Cubifocus** brings together all the advantages of a closed wood-burning fire in a compact form. This wood stove boasts very high efficiency and thanks to its low CO and fine particle emissions easily meets the strictest regulations, including the French RT2012 thermal regulation. Its environmental performance has won it France's 'Flamme verte' label with a 7-star rating – the best performance on the market. Yet its appearance subtly camouflages its innovative technology. The truncated cube seems to surge out of the wall, evoking a work of contemporary art. Despite its compact size, the beauty of the fire is on maximum display.



The **Domofocus** is the latest variation on Focus's iconic pivoting fireplaces suspended at the centre of a living space. This model beckons us to share a friendly moment around the fire – an expression of conviviality that remains a priority in Dominique Imbert's designs. With an exterior hearth diameter of 1.10 m, the Domofocus falls between the Gyrofocus and the Ergofocus in size. It shares the same soft shape as its relative, the Magmafocus (a gas fire with a base), and is a welcome addition to the Focus range.

### CUBIFOCUS

- ✓ 'Flamme verte' label: 7 stars
  - ✓ Compatible with French thermal regulation RT2012
- Closed, wood-burning wall model
- Glass panel: 39 x 39 cm
  - Opening can face to the left or right

### Performance:

Nominal heat output: 3–7 kW  
 Efficiency: 83.9%  
 Level of CO at 13% of O<sub>2</sub>: 0.065%  
 Fine particle emissions: 14 mg/Nm<sup>3</sup>

– End of press release –

### About Focus:

It was in 1967 that sculptor Dominique Imbert created his first fireplace for his own personal use in his studio at the base of the Cévennes in the south of France. He then reproduced it for several enthusiastic viewers, and so began the history of Focus. Focus designs have been featured in such wide-ranging settings as stylish living rooms and some of the world's most prestigious design museums (for example, the Guggenheim Museum in New York and the Museum of Modern Art in Stockholm) and have been awarded numerous international distinctions. In recent years, exports from the 'Groupe Atelier Dominique Imbert' have exceeded 50% of Focus's trading activity, including to markets outside Europe, such as Japan, Australia, Russia and the Americas. A large number of Focus models come in either wood-burning or gas versions. Proving that it is possible to be both beautiful and intelligent, Focus's closed wood-burning models virtually all carry France's Flamme Verte environmental performance label (guaranteeing energy efficiency superior to 70%, with carbon monoxide emissions inferior to 0.3%).

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